



THE UNIVERSITY  
OF AUCKLAND

FACULTY OF ARTS

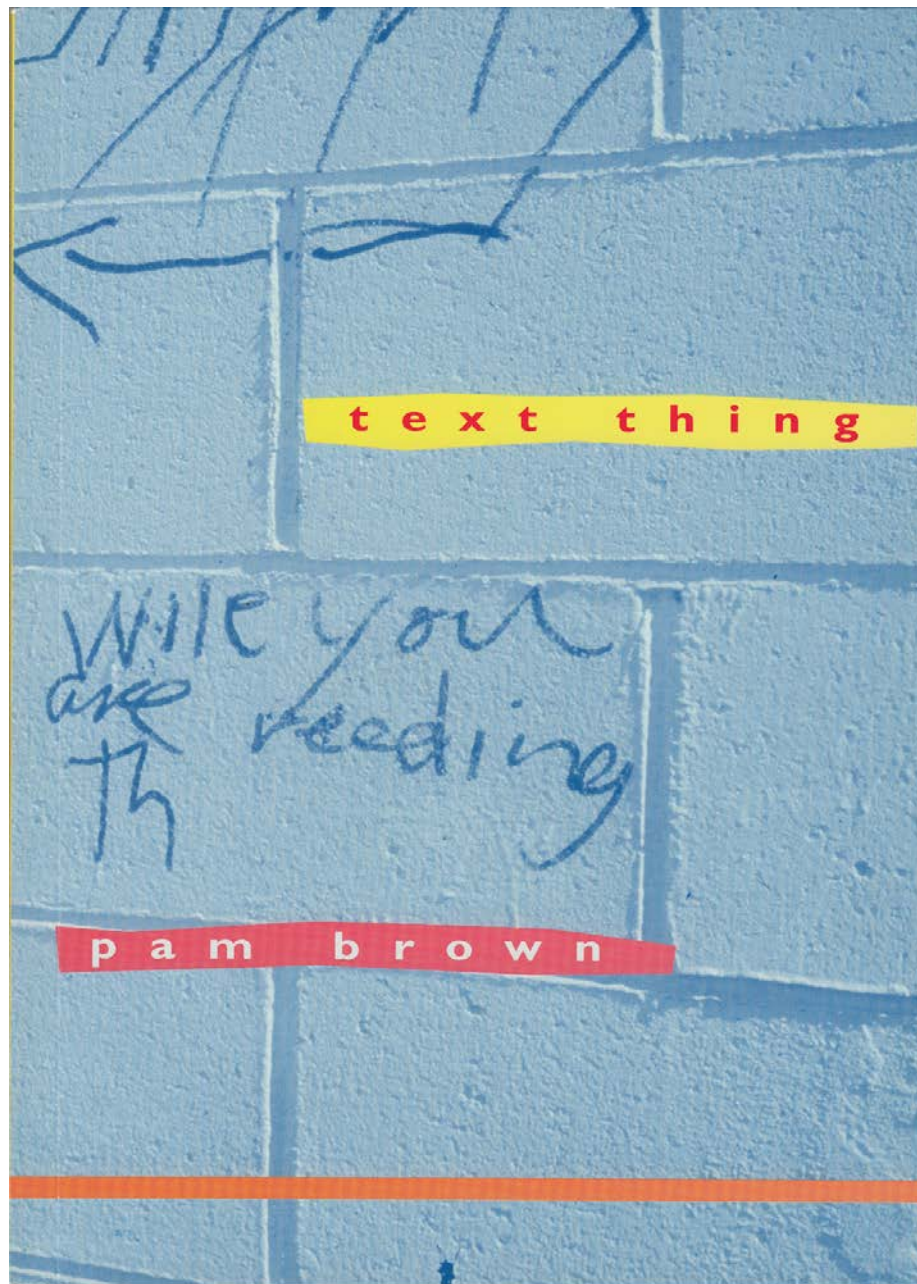
Te Wānanga Kura Tāngata

## Department of English Staff Seminar

# poetry today : position and process : a montage

Pam Brown

Australian Poet



**Thursday 19 September, 3.00pm, Arts 2, Room 207-C303  
Refreshments to follow in Arts 1 Common Room, 206-325**

### All welcome

Using a montage of apposite quotations, this seminar will look at poetry's position. Is it a subculture, is it marginal - does that matter? It will also consider process. How is poetry made? How does a culture of distraction figure in the process?

Since 1971, Sydney poet Pam Brown has been involved in a diverse gamut of poetic activity and has published many books, chapbooks and an e-book. Her third collection of 'new & selected poems', *Dear Deliria* (Salt Publishing, 2003), won the NSW Premier's Award for Poetry in 2004. Her most recent book is *Home by Dark* published by Shearsman Books in 2013. She was the poetry editor for *Overland* magazine from 1997 until 2002, associate editor for *Jacket* from 2004 until 2010 and is currently associate editor for *Jacket2*. She has taught film-making and writing at various institutions. She has a blog at [thedeletions.blogspot.com](http://thedeletions.blogspot.com). Her web site is located at [pambrownbooks.blogspot.com](http://pambrownbooks.blogspot.com).