



A Trans Tasman Symposium at the University of Auckland. 29-30 March 2012

*It seems to be made out of elements we recognise,
but according to what kind of alien technologies? How do we decipher
the rows of strange symbols all over it? – Philip Mead*

Wednesday 28 March

5.30-7 pm LOUNGE #24 reading with Rachel Blau DuPlessis, Pam Brown, Martin Harrison, Dinah Hawken, David Howard, Jill Jones, Cilla McQueen, Jack Ross, Susan Schultz, Hazel Smith, Robert Sullivan and John Tranter. MC: Michele Leggott

Venue: Old Government House Lounge, Cnr Princes St and Waterloo Quadrant, Auckland Central (in University of Auckland grounds).

Thursday 29 March

9.15 am **Welcome**

Venue: Federation of University Women Suite, Old Government House

9.30-10.30 am **session 1. wider deeper further**

Venue: Federation of University Women Suite, Old Government House. Chair: Helen Sword

Jacob Edmond. Long, Wide, Deep, Heavy

Pam Brown. Duckwalking but no guitar

Ya-Wen Ho. | is spliced with |

10.30 am Morning tea

11.00-12.00 am **session 2. landing the alien craft**

Venue: Federation of University Women Suite, Old Government House. Chair: John Newton

Philip Mead. The poetics of reterritorialisation: John Kinsella's West Australian Commedia

John Tranter. The Anaglyph

Susan Schultz, Jainie Gusman and Evan Nagle. Of Being Numerous 2012

12 noon Catered picnic lunch

1.00-2.00 pm **session 3. a skin of image and text on the body of sound**

Venue: Federation of University Women Suite, Old Government House. Chair: Brian Flaherty

Cilla McQueen. Nanoflowers in the Nonce-field

Stephanie Christie and Alex Taylor. Too big to be settled or said

Hazel Smith. Film of Sound

2 pm Break

2.30-3.30 pm **session 4. intervention insurrection reinvention**

Venue: Federation of University Women Suite, Old Government House. Chair: Murray Edmond

Sam Moginie and Andy Carruthers. 'Kill The Word Before The Word Kills You': Jas H. Duke's *Destiny Wood* and Australian Experimentalism

Toby Fitch. Reading Rawshock Reading

Martin Harrison. Why do poems end? can they end and do the

3.30 pm Afternoon tea

4.00-5.00 pm **session 5. walking, walking with**

Venue: Federation of University Women Suite, Old Government House. Chair: Marcia Russell

Bernadette Hall and Dinah Hawken. A Train of Small Sounds

Jill Jones. Walking, Walking With

Ann Vickery. Feminist Collaboration, Friendship, and the Contemporary Long and Longish Poem

5.00-6.30 pm Symposium drinks

Venue: Old Government House Lounge

Friday 30 March

9 am Coffee

9.30-10.30 am **session 6. worlds apart**

Venue: Federation of University Women Suite, Old Government House. Chair: Hilary Chung

Ella O'Keefe. Bush Cosmology: John Anderson's 'non-Euclidean Eucalypt' in *the forest set out like the night*

David Howard. Learning to sing Dead Man Blues

Lucas Klein. Ideogrammic Methods: The Space of Writing and Tradition in Contemporary Chinese Long Poetry

10.30 am Morning tea

11.00-11.45 am **session 7. beating the erasure machine**

Venue: Federation of University Women Suite, Old Government House. Chair: Selina Tusitala Marsh

Jack Ross. Digitising Leicester Kyle

Jessica Wilkinson. *marionette*: Animating the Hidden Subject through Textual Play

Robert Sullivan and John Adams. Grey interstices

12.00-12.30 pm **session 8. fold and wrap**

Venue: Federation of University Women Suite, Old Government House. Chair: Lisa Samuels

Rachel Blau DuPlessis. Practice, practise, praxis

12.40 pm Pick up brown bag lunch and move off to Waiheke Ferry Terminal, junction of Quay St and Queen (20 min walk or catch downtown bus on Symonds St)

2.00 pm Ferry to Waiheke Island (\$35 return, own cost), bus or minibus to Oneroa Beach.

3.30-5.30 pm Long Beach Walk Poem Collaboration All Welcome. Come and help write Aotearoa/NZ's longest beach poem ever. Coordinator: Selina Tusitala Marsh..

From 6.30 pm [Stefano's Pizzeria](#), 18 Hamilton Rd, Surfdale, Waiheke Island (09 372 5309). Ferries to city leave on the hour until midnight.

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