It seems to be made out of elements we recognise, but according to what kind of alien technologies? How do we decipher the rows of strange symbols all over it? – Philip Mead

Wednesday 28 March

5.30-7 pm LOUNGE #24 reading with Rachel Blau DuPlessis, Pam Brown, Martin Harrison, Dinah Hawken, David Howard, Jill Jones, Cilla McQueen, Jack Ross, Susan Schultz, Hazel Smith, Robert Sullivan and John Tranter. MC: Michele Leggott
Venue: Old Government House Lounge, Cnr Princes St and Waterloo Quadrant, Auckland Central (in University of Auckland grounds).

Thursday 29 March

9.15 am Welcome
Venue: Federation of University Women Suite, Old Government House

9.30-10.30 am session 1. wider deeper further
Venue: Federation of University Women Suite, Old Government House. Chair: Helen Sword

 Jacob Edmond. Long, Wide, Deep, Heavy
 Pam Brown. Duckwalking but no guitar
 Ya-Wen Ho. | is spliced with |

10.30 am Morning tea

11.00-12.00 am session 2. landing the alien craft
Venue: Federation of University Women Suite, Old Government House. Chair: John Newton

 Philip Mead. The poetics of reterritorialisation: John Kinsella's West Australian Commedia
 John Tranter. The Anaglyph
 Susan Schultz, Jainie Gusman and Evan Nagle. Of Being Numerous 2012

12 noon Catered picnic lunch
1.00-2.00 pm  **session 3. a skin of image and text on the body of sound**  
Venue: Federation of University Women Suite, Old Government House. Chair: Brian Flaherty  

   Cilla McQueen. Nanoflowers in the Nonce-field  
   Stephanie Christie and Alex Taylor. Too big to be settled or said  
   Hazel Smith. Film of Sound  

2 pm  Break

2.30-3.30 pm  **session 4. intervention insurrection reinvention**  
Venue: Federation of University Women Suite, Old Government House. Chair: Murray Edmond  

   Sam Mogenie and Andy Carruthers. ‘Kill The Word Before The Word Kills You’: Jas H. Duke’s *Destiny Wood* and Australian Experimentalism  
   Toby Fitch. Reading Rawshock Reading  
   Martin Harrison. Why do poems end? can they end and do the  

3.30 pm  Afternoon tea

4.00-5.00 pm  **session 5. walking, walking with**  
Venue: Federation of University Women Suite, Old Government House. Chair: Marcia Russell  

   Bernadette Hall and Dinah Hawken. A Train of Small Sounds  
   Jill Jones. Walking, Walking With  
   Ann Vickery. Feminist Collaboration, Friendship, and the Contemporary Long and Longish Poem  

5.00-6.30 pm  Symposium drinks  
Venue: Old Government House Lounge

**Friday 30 March**

9 am  Coffee

9.30-10.30 am  **session 6. worlds apart**  
Venue: Federation of University Women Suite, Old Government House. Chair: Hilary Chung  

   Ella O’Keefe. Bush Cosmology: John Anderson’s ‘non-Euclidean Eucalypt’ in *the forest set out like the night*  
   David Howard. Learning to sing Dead Man Blues  
   Lucas Klein. Ideogrammic Methods: The Space of Writing and Tradition in Contemporary Chinese Long Poetry  

10.30 am  Morning tea
11.00-11.45 am  session 7.  beating the erasure machine  
Venue: Federation of University Women Suite, Old Government House. Chair: Selina Tusitala Marsh  
   Jack Ross. Digitising Leicester Kyle  
   Jessica Wilkinson. marionette: Animating the Hidden Subject through Textual Play  
   Robert Sullivan and John Adams. Grey interstices  

12.00-12.30 pm  session 8.  fold and wrap  
Venue: Federation of University Women Suite, Old Government House. Chair: Lisa Samuels  
   Rachel Blau DuPlessis. Practice, practise, praxis  

12.40 pm  Pick up brown bag lunch and move off to Waiheke Ferry Terminal, junction of Quay St and Queen (20 min walk or catch downtown bus on Symonds St)  

2.00 pm  Ferry to Waiheke Island ($35 return, own cost), bus or minibus to Oneroa Beach.  

3.30-5.30 pm  Long Beach Walk Poem Collaboration All Welcome. Come and help write Aotearoa/NZ’s longest beach poem ever. Coordinator: Selina Tusitala Marsh.  

From 6.30 pm  Stefano’s Pizzeria, 18 Hamilton Rd, Surfdale, Waiheke Island (09 372 5309). Ferries to city leave on the hour until midnight.  

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