

The Scenic Route

The sales rep as off-road warrior
is zooming across the sheep's back,
where argonauts of the golden fleece
conjure broken ranges of a green utopia,
bonsai forests of coffee-mug trees,
ashen snowdrifts of province histories.
Anzac poppy harvests in skunkweed sacks,
held by skateboarders shooting the breeze,
travel the scenic route through old Karori;
newspapers thick as trees carry the story
to nga rangatira slipping on cowpats.
Clinical foetuses model designerware;
rugby stars glue mobiles to cauliflower ears;
Adam Smith's invisible hand scratches DJ tracks.



David Eggleton is a poet and writer whose articles, reviews and essays and short stories have appeared in a variety of publications. He has had published five books of poems and a book of short fiction, and has written or contributed to many works of non-fiction. He

has also released a number of poetry recordings featuring his collaborations with musicians. His most recent book of poems is *Fast Talker*, published by Auckland University Press in 2006. His most recent book, published in 2007 by Raupo Publishing, is *Towards Aotearoa: A Short History of Twentieth Century New Zealand Art*.



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